



LANGLEY IS READING

NOVEMBER 2022

Welcome to Langley's monthly reading newsletter. The Langley Library has lots of exciting new titles in stock to inspire our KS3 and KS4 readers. In each edition, we will feature and recommend some of these books from across a range of genres and styles.

Don't forget that all Langley students can see the entire stock in the library by logging on to **Reading Cloud**. There are also extensive recommended reading lists in the Year 7 Library Induction Programme and Year 8 Reading Journals that are held in the library. All staff in the English Department and Mr Cadney (School Librarian) will always be delighted to recommend titles to students.

LIBRARY NEWS – NOVEMBER 2022

Mr Cadney says:

Thank you to the Year 9 Literacy Ambassadors who are helping us with brilliant ideas to develop a lot of exciting changes and events in the library. Look out in the coming weeks for:

- **new permanent wall displays** – Reading Around the World and Reading Across the UK – showcasing great books in stock with settings all over the globe and the country.
- **new student-led displays** – Changing displays linked to key events – the World Cup is just around the corner starting in November! – and creative areas with changing content.
- **Book Swap** – students and staff will be bringing in any home books for a major swapping session! Book donations to the library are always welcome!
- Thanks also to the first 20 Year 7 and Year 8 students who have submitted book reviews on **Reading Cloud**. This really helps our journey towards a strong reading culture. Look out for future reviews in this newsletter and on display in the library!

The Langley Library is also being extensively used for popular break and lunchtime activities such as **Book Clubs**, **Chess Club** and the **Well-Being Hub**, designed to support mental health awareness. Don't forget that the library is also a great place for students to complete homework, open until 4pm every evening.



WRITER OF THE MONTH – Patrice Lawrence

MRS MCLARNON SAYS:

Patrice Lawrence is a fantastic, versatile writer, and you'll find many of her award-winning books in the Langley Library! She was born in Brighton and brought up in an Italian and Trinidadian household. Alongside her prolific writing, she worked for more than 20 years for charities supporting **equality** and **social justice**. These are major themes within her writing. Here are some of her most famous books:

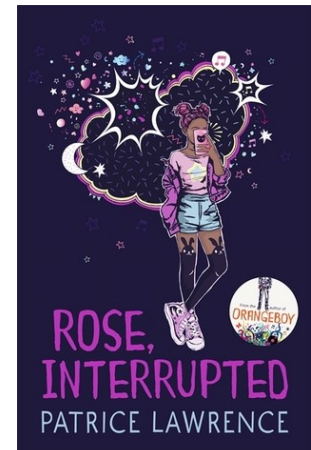
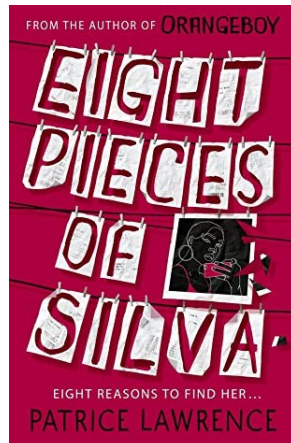
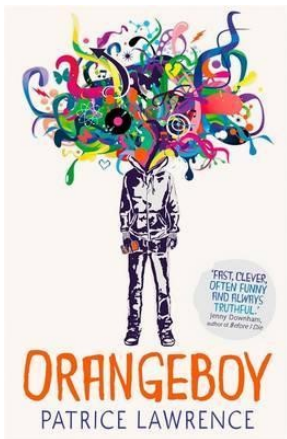
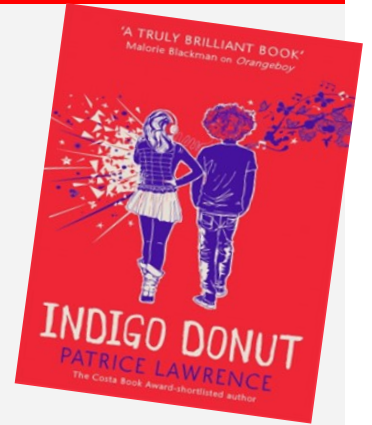
Orangeboy, set in inner-city London, is all about the potential dangers for teenagers of falling into a life of crime, gangs and violence. Sixteen-year old Marlon promised his widowed mum that he won't follow this path like his older brother.

Indigo Donut is a powerful book about love and belonging, based on two very different teenage characters, Bailey and Indigo. It deals with themes ranging from death, murder and violence through to the foster system, divorce and bullying.

Rose, Interrupted, follows the characters of seventeen year old Rose and her younger brother Ridda, as they escape from a strict religious sect. It is a story about finding yourself when you're lost in an unfamiliar world.

Rat is a story about Al, a teenager who feels isolated and alone after his mum is sent to prison. With the help of his pet rats, he plots revenge on the neighbour who he blames for his mum's imprisonment.

Eight Pieces of Silva is a mystery novel that follows a teenager Beck in her attempts to locate her missing step-sister Silva. This book is acclaimed for its detailed characterisation, intricate plot and coverage of female friendship and relationships.



Enjoy reading these books for yourself and don't forget to review them on Reading Cloud!

Patrice has this great advice to all students and aspiring young writers:

"I've tried all sorts of things. I've tried writing sci-fi. I've tried writing romance stories, older stories, younger stories... just try so many different things and see what you enjoy doing."

KEY STAGE 3 - NEW BOOKS

The Nicest Girl

'Sixth-former Anna Campbell is the go-to girl when anyone needs anything. Teachers, friends, random strangers... It never occurred to her that she could say no. After all, Anna Campbell's always been too 'nice' to say no.

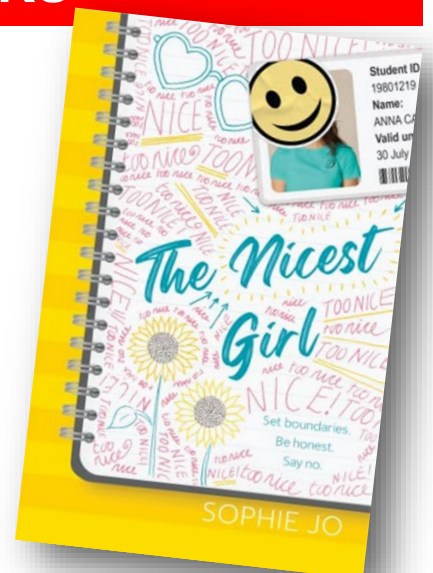


But Anna is sick of being that girl, the nice girl, and she's going to do something about it. Only, is she prepared to risk losing everything she cares about - even herself - along the way...? A novel for anyone who's ever struggled to put themselves first.'

THEMES
Friendship
Self-Awareness
Relationships

MRS HIGHWAY SAYS:

"This is an intelligent, warm and highly relatable novel about boundaries and the delicacy of balancing one's own feelings alongside others."



KEY STAGE 4 - NEW BOOKS

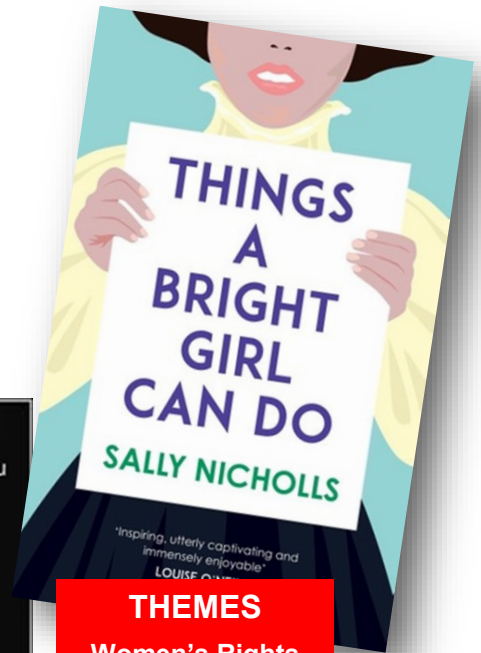
Things A Bright Girl Can Do

Set in London 1914 with war looming, this tells the story of three courageous young women who join the fight for the women's vote. Evelyn is seventeen, and may never be allowed to follow her older brother to university. Enraged that she is expected to marry her childhood sweetheart rather than be educated, she joins the Suffragettes, and vows to pay the ultimate price for women's freedom.

May is fifteen, and already sworn to the cause, though she and her fellow Suffragists refuse violence. When she meets Nell, a girl who's grown up in hardship, she sees a kindred spirit. Together and in love, the two girls start to dream of a world where all kinds of women have their place.

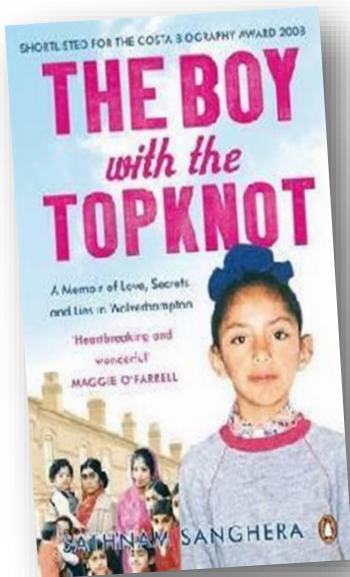
MRS KAVANAGH SAYS:

This is a powerful LGBTQ+ novel, skilfully blending a number of themes such as the Suffragette movement and the English class system against the backdrop of the onset of World War One.



THEMES

Women's Rights
World War One
Historical Fiction



The Boy With the Topknot

"It's 1979, I'm three years old, and like all breakfast times during my youth it begins with Mum combing my hair, a ritual for which I have to sit down on the second-hand, floral-patterned settee, and lean forward, like I'm presenting myself for execution."

For Sathnam Sanghera, growing up in Wolverhampton in the eighties was a confusing business. On the one hand, these were the heady days of George Michael mix-tapes, Dallas on TV and, if he was lucky, the occasional Bounty Bar. On the other, there was his wardrobe of tartan smocks, his 30p-an-hour job at the local sewing factory and the ongoing challenge of how to tie the perfect top-knot.

MR CADNEY SAYS:

This is a compelling, emotional and humorous autobiography by a local author, charting the difficulties faced by a Sikh family integrating into British life in the 1970s.



THEMES

British Empire
Family
Immigration
Mental Health

We love hearing about books you have read so let us know what book you think everyone should read!

A student who reads is a student who succeeds

Our summaries are taken from the Goodreads website:
<https://www.goodreads.com/>